



**Six hours of  
bookmaking  
in Bristol  
with Polly  
Harvey**

Next stop: Our  
“Work-in-progress”  
**Exhibition!**

**Saturday 14th October**



With the kind co-operation of Holly Woodward who wrote up her notes on the bookmaking and Amano Tracy who sent in the photos, we have a super reflection on the bookmaking day led by OCA tutor Polly Harvey:

This was the first meeting I have attended for the South West group as previous meetings have clashed with the Thames Valley Group meetings. However, the organisers have decided to hold the meetings on different weekends in future, and so my location in Wiltshire allows me to attend both.

Ten of us met just outside Bristol to undertake a workshop led by Polly Harvey, an OCA tutor for Illustration. The subject of the day was book-making and during the day we were shown how to make four different types of book and produced our

own examples. It was a lot to fit into six hours, but everyone achieved at least three finished books to take home.

We had been given a list of items to bring along, ranging from fancy papers to waxed thread, and although not everyone had managed to find everything on the list, as usual, others shared their supplies and nobody was left unable to complete their projects.



First up was a simple origami book. Polly showed us how to fold the paper, and to make and attach the

covers. It was surprisingly straightforward and everyone soon had a respectable example completed.

We then moved on to what I used to know as a jotter. Five sheets of paper were folded in half and simply stitched into a colourful cover. Polly suggested that this type of book could be useful for sketch notes or to gather information together on a single specific subject.



After lunch, we moved on to something a little more complicated - a Japanese stab bound book with hard covers. Again, it turned out to be easily producible within an



hour or so, despite the intricacies of using the bookbinding screw punch, and everyone was very pleased with the professional look they achieved. This type of book has many uses, and I can see myself producing several for assignments in the future as they are so flexible in shape and content.

The last book we produced was a Circle Accordion book, which folded into the middle. Again, it was straightforward to produce, if a little fiddly. Initially, I was not sure of when I might use this type of book, but have since realised that it would be an excellent vehicle for some work on “two sides of a story”.



Throughout the day, Polly was a patient teacher, who explained what she was doing clearly. The group included people doing a variety of different OCA pathways, and it was inspiring to talk to people doing other courses about their work and ideas. It was a most enjoyable day, and well worth the £4 that each of us contributed towards the room hire.

(As a final aside, collecting together the materials for book-making is fairly straightforward. Amazon and Shepherds have everything to buy online, and those



who do patchwork and paper crafts will find they have most of the necessary tools to hand already).

Holly Woodward

## Our Autumn Exhibition: *Work-in-progress*

We are on the homeward stretch now and people are getting excited and getting stuck in with doing their bit.

## Hurray!

The **form to be filled in** has been sent to all those participating and, once completed, it is to reach me on or by **1st November**

Those exhibiting should make sure that they get their work to the venue or to me by 15th November as we have a team of people hanging the work on 16th and 17th.

If your work needs to be displayed using bulldog clips or any other means, please provide them.

The gallery owner-manager has given the following info regarding handing in and collecting work:

**“Alison would prefer not to be troubled at the weekend as she is not normally open. Weekdays opening hours are 10am - 3pm, but she could be flexible with hours on weekdays.**

**Collecting work after the exhibition - same opening hours apply. Work to be collected asap afterwards and no more than two weeks later."**

**The exhibition still needs stewards: if you can do a 3 hour stint from 1 - 4pm on Wednesday 22nd November and you let me know about it, you**

**qualify for a 5\* halo!**



**Jesse Alexander will be opening the exhibition at 5pm on 19th November.**

## Work-in-PROGRESS

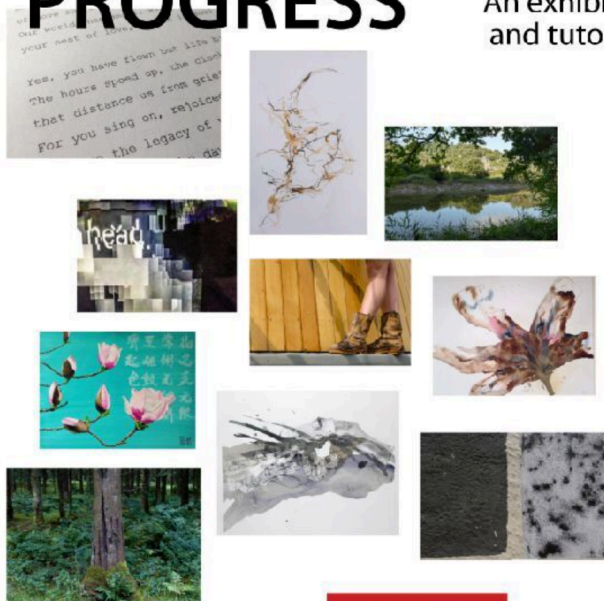
An exhibition by a group of OCA students and tutors based in the South West.

**20th - 26th November 2017  
10am until 4pm**

**Private View: 19th November 2017  
5-8 pm**

**The Old Brick Workshop**  
Higher Poole,  
Wellington  
Somerset.  
TA21 9HW

Tel: 07989 465427



# Finally:

## Next year's programme

I am delighted to tell you that we have a terrific group of tutors who have agreed to do a session next year. The proposed schedule is attached below.

I have recently applied to OCASA for funding for those sessions and await their response in breathless anticipation!

We have two new tutors: **Brenda Miller** in textiles and **Stephen Monger** in Visual Communication, and a visiting photographer: **Helen Sear**.

OCA South West: 2018 programme

	Time	Tutor	Topic	Venue (TBC)
<b>Jan 13th</b>	11 - ?	Students	Work in progress	<u>Paignton</u>
<b>Feb 10th</b>	10 - 4pm	Helen Sear	Photography	Bristol
<b>Mar 10th</b>	10 - 4pm	Doug Burton	Creative Arts	Plymouth
<b>April 14th</b>	10 - 4pm	Michele Whiting	Drawing	Bristol
<b>May 12th</b>	10 - 4pm	Michele Whiting	Professional practice and curating	Bristol
<b>June 9th</b>	10 - 4pm	Brenda Miller	Textiles	Bristol
<b>July 14th</b>	10 - 4pm	Steve Monger	Visual communication	Plymouth
<b>Aug 11th</b>	10 - 4pm	<u>Neil Musson</u>	Textiles	Wellington/Dorchester
<b>Sept 8th</b>	10 - 4pm	Jesse Alexander	Photography	Plymouth
<b>Oct 13th</b>	10 - 4pm	<u>Polly Harvey</u>	Block printing	Bristol
<b>Nov 19<sup>th</sup> - 25th</b>	11 - 4pm	Exhibition	Work in progress	Wellington

The first person to spot the 1 difference between this schedule and the one I sent out last month gets a free drink at the EXHIBitiON!

Please check out the websites of all our leaders if you are ever in need of inspiration! They are brilliantly diverse.

If you would like to put your names down for any of the meetings, please let me know & I shall start attendance lists.

As you can see, the January slot is an informal get-together at my house and everyone is invited - students and tutors - to catch up on news and discuss some work. Come when you can, go when you must.

See you at the exhibition!

**Our meetings in 2018 will take place on the SECOND Saturday of each month.**

This will allow students who normally attend TVG to attend ours and vice versa.  
Please make a note of this.